

Study Abroad: London Theatre and Culture 2009

Professor John M. Clum

London: June 14-27

This course offers the opportunity to study drama in performance as students see a variety of classical and new plays and musicals in London.

London Residency

Students will arrive in London on Sunday, June 14. Starting June 15, seminars will meet for two hours every weekday morning. Seminar discussions will include an introduction to London theatre, preparation for seeing plays and post-play discussions. In addition, occasional lectures will be given by a variety of well-known British actors, writers, and directors involved with the productions that the class will see. Students will attend approximately ten plays. Performance selections will be announced when the summer theatre season is unveiled.

Finally, field trips will likely include a backstage tour of Royal National Theatre and a tour of Hatfield House. Optional tours and activities will be noted in the course syllabus.

Course Requirements: You will be given a reading list when the plays to be seen are chosen. The list will also contain some key secondary works. Read these before you arrive in London.

You will write a 15 page paper on some subject inspired by the plays seen and studied in London. The topic will be chosen and approved while in London, but the paper will not be due until the end of the summer.

Fees: The fee for students taking the course for credit is \$4286*. The fee includes: MALS tuition (\$3111 – only this portion of the cost is subject to MALS scholarship or employer tuition assistance), private room, theatre tickets, the opening and closing dinners, RNT backstage tour, and entrance Hatfield House. Fee for alumni (not earning Duke course credit) is \$2,000. Additional expenses (approximately \$2000-\$2400) include air transportation, ground transportation to and from the airport, weekly London Travel Pass, course texts, meals (except opening and closing dinners), and any personal expenses.

Accommodations: Students will live at University College at Langton Close in London. Accommodations include private bedrooms with shared showers, toilets and kitchens. Laundry facilities are available at Langton Close.

The program is designed to meet the needs of both the novice with an interest in theater and the drama aficionado. The course is limited to 18 participants. Application and non-refundable deposit of \$750 deadline is December 15, 2008. For more information, contact Margaret Dennis (mdennis@duke.edu).

***John M. Clum** (Ph.D., Princeton, 1967) is a specialist in twentieth-century British and American drama, focusing on the relation of gender and gay studies to dramatic literature and performance. In addition to his book, *Acting Gay: Male Homosexuality in Modern Drama* (Columbia, 1992), he has published book-length studies of American playwrights Paddy Chayefsky and Ridgely Torrence, and essays on Tennessee Williams, Caryl Churchill, Peter Gill, and Simon Gray. He has also written a number of essays on AIDS literature and is co-editor of *Displacing Homophobia: Essays in Gay Male Literature and Culture* (Duke, 1989). In addition to teaching at Duke, Professor Clum works as a playwright and director of drama and opera.*

*Costs above tuition (\$1200) is based on current exchange rate. GLS reserves the right to adjust the cost based on unforeseen increases in the exchange rate.